

Productions

With working budgets between
\$30,000 - \$200,000

Weekly Rate:

\$2,700 minimum

10 shows maximum within 5 days

Weekly tour rate minimums apply only to official tours, running no less than 3 weeks per leg (not including rehearsal). Spot dates and festival runs, both domestic and international, are exempt and should use show, rehearsal, travel and per diem minimum day rates only, unless otherwise negotiated by agents and performer.

Single Show / Shoot Day Rate:

\$1600 minimum

Rate for additional performance same or next day show is negotiable - Suggested \$500/act

A performers working week cannot exceed five consecutive work days. If a performer works through their off day, it is double pay until the next off day. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Part Time Consecutive Weekly/ Subcontractor

\$500 minimum

Per show compensation, under 4 shows/week. Move to weekly rate for 5 to 10 shows/week. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Transportation:

\$230 minimum per travel / retainer day

Performer shall receive business class, economy plus/comfort plus, or economy extra leg room travel, on flights 6 hours in length or more. When applicable, proper sleeper buses will be provided. Mileage for over 30 mile drive.

Per Diem:

\$90 / Domestic

\$120 / International

Per Diem can be negotiable. The U.S. General Services Administration (GSA) sets national, government regulated travel rates each fiscal year. Here are the current rates for the most commonly worked cities.

To search your city rates: <https://www.gsa.gov/travel/plan-book/per-diem-rates>

Depending on the company policy, it can be distributed on the first day of the job, or inside your check, untaxed.

Rehearsal:**\$450 / 8hrs**

Anything over 8 hours = time and a half

Productions

With working budgets between

\$10,000 - \$30,000

Weekly Rate:**\$1650 minimum**

10 shows maximum within 5 days

Weekly tour rate minimums apply only to official tours, running no less than 3 weeks per leg (not including rehearsal). Spot dates and festival runs, both domestic and international, are exempt and should use show, rehearsal, travel and per diem minimum day rates only, unless otherwise negotiated by agents and performer.

Single Show / Shoot Day Rate:**\$1250 minimum**

Rate for additional performance same or next day show is negotiable - Suggested \$300/act

A performers working week cannot exceed five consecutive work days. If a performer works through their off day, it is double pay until the next off day. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Part Time Consecutive Weekly/ Subcontractor**\$300 minimum**

Per show compensation, under 4 shows/week. Move to weekly rate for 5 to 10 shows/week. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Transportation:**\$230 minimum per travel / retainer day**

Performer shall receive business class, economy plus/comfort plus, or economy extra leg room travel, on flights 6 hours in length or more. When applicable, proper sleeper buses will be provided. Mileage for over 30 mile drive.

Per Diem:**\$90 / Domestic****\$120 / International**

Per Diem can be negotiable. The U.S. General Services Administration (GSA) sets

national, government regulated travel rates each fiscal year. Here are the current rates for the most commonly worked cities.

To search your city rates: <https://www.gsa.gov/travel/plan-book/per-diem-rates>

Depending on the company policy, it can be distributed on the first day of the job, or inside your check, untaxed.

Rehearsal:

\$200 / 8hrs

Anything over 8 hours = time and a half

Productions

With working budgets up to

\$10,000

Weekly Rate:

\$1200 minimum

10 shows maximum within 5 days

Weekly tour rate minimums apply only to official tours, running no less than 3 weeks per leg (not including rehearsal). Spot dates and festival runs, both domestic and international, are exempt and should use show, rehearsal, travel and per diem minimum day rates only, unless otherwise negotiated by agents and performer.

Single Show / Shoot Day Rate:

\$1000 minimum

Rate for additional performance same or next day show is negotiable - Suggested \$200/act

A performers working week cannot exceed five consecutive work days. If a performer works through their off day, it is double pay until the next off day. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Part Time Consecutive Weekly/ Subcontractor

\$200 minimum

Per show compensation, under 4 shows/week. Move to weekly rate for 5 to 10 shows/week. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Transportation:

\$230 minimum per travel / retainer day

Performer shall receive business class, economy plus/comfort plus, or economy extra leg room travel, on flights 6 hours in length or more. When applicable, proper sleeper buses will be provided. Mileage for over 30 mile drive.

Part Time Consecutive Weekly/ Subcontractor

\$300 - \$500 minimum

Per show compensation, under 3 to 5 shows/week. Move to weekly rate for 6 to 10 shows/week. Performer shall be paid all applicable rates, for any services required, in one working day (i.e. travel + rehearsal, travel + show, rehearsal + show, travel + rehearsal + show).

Rehearsal:

\$200 / 8hrs

Anything over 8 hours = time and a half